

ANGLISTIK/AMERIKANISTIK
KOMMENTIERTES VORLESUNGSVERZEICHNIS
SOMMERSEMESTER 2009

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(Redaktionsschluss dieser Fassung: 2009-01-18)

HINWEISE FÜR STUDIERENDE

(Bitte lesen: Diese werden als bekannt vorausgesetzt!)

Studierende sollten immer regelmäßig nach Aushängen mit wichtigen Informationen im Gebäude der Anglistik/Amerikanistik Ausschau halten. Aus verschiedenen Gründen kann es z.B. zu Änderungen des Lehrangebotes gegenüber diesem Verzeichnis kommen.

Im Sommersemester 2009 wird Prof. Dr. Amei Koll-Stobbe die Geschäfte der Abteilung Anglistik/Amerikanistik im Institut für Fremdsprachliche Philologien führen.

Postanschrift:

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Homepage: <http://www.uni-greifswald.de/~anglam/>

Der Vorlesungsbetrieb beginnt am 06. April 2009 und endet am 18. Juli 2009.

Projekt- und Exkursionswoche: 02.–06.06.2009

Bitte beachten Sie, dass die Lehrveranstaltungen somit grundsätzlich in der Woche **vor** Ostern beginnen. Bis zum Redaktionsschluss wurden von der Universitätsleitung keine weiteren vorlesungsfreie Tage bekannt gegeben; so sind z.B. zu Ostern **nur** die gesetzlichen Feiertage von Lehrveranstaltungen frei.

Struktur der Abteilung Anglistik/Amerikanistik im Sommersemester 2009

Verantwortlich für studentische Belange (Studienberatung)

Dr. Margitta Kutý (Tel.: 86 33 60)

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Studentischer Fachschaftsrat

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Inhaber: Prof. Dr. Hartmut Lutz (Tel.: 86 33 53)

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Dr. Kerstin Knopf (Tel.: 86 33 51)

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Lehrstuhl für Englische Literatur und Cultural Studies GB:

Inhaber: Prof. Dr. Jürgen Klein (Tel.: 86 33 58)

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Lehrstuhl für Englische Sprachwissenschaft:

Inhaberin: Prof. Dr. Amei Koll-Stobbe (Tel.: 86 33 56)
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Sekretariat: Heike Döring (Tel.: 86 33 55)
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Leiterin: Dr. Bianca Kossmann (Tel.: 86 33 57)
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Sekretariat: Claudia Stüpmann (Tel.: 86 33 54)
E-Mail: historical.linguistics@uni-greifswald.de

Mitarbeiter: Christoph Adler M.A. (Tel.: 86 33 63)
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Bereich Fachdidaktik Englisch:

Leiter: PD Dr. Hans Enter (Tel.: 86 33 60)
E-Mail: enter@uni-greifswald.de

Mitarbeiterin: Dr. Margitta Kutzy (Tel.: 86 33 60)
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Bereich Sprachpraxis:

Leiterin: Dipl.-Lehrerin Heike Gericke (Tel.: 86 33 61)
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Gastlehrkräfte:

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Fachbibliothek:

- Bibliothekarin Margit Buchholz (Tel.: 86 16 18)
E-Mail: fb314@uni-greifswald.de

Emeriti:

- Prof. (em.) Dr. Roland Arnold (Englische Sprachwissenschaft)
Prof. (i.R.) Dr. Günter Weise (Englische Sprachwissenschaft)

Reguläre Sprechstundenzeiten der Lehrkräfte:

(Falls nötig, können andere Zeiten mit der jeweiligen Lehrkraft bzw. mit der zuständigen Sekretärin abgesprochen werden, ggf. auch telefonisch oder per E-Mail – s. oben!)

Christoph Adler M.A.	Mittwoch	10.00–11.00 Uhr	Raum 31
Dr. Anette Brauer	Donnerstag	16.00–17.00 Uhr	Raum 25
Melanie Burmeister, M.A.	Donnerstag	10.00–11.00 Uhr	Raum 38
PD Dr. Hans Enter	Mittwoch	10.00–12.00 Uhr	Raum 35
Dr. James Fanning	Donnerstag	12.00–13.00 Uhr	Raum 37
Dr. Mascha Gemmeke	Donnerstag	11.00–12.00 Uhr	Raum 39
Heike Gericke	Montag	14.00–15.00 Uhr	Raum 36
Prof. Dr. Jürgen Klein	n.V. (Anmeldung bei Frau Döring)		Raum 32
Dr. Kerstin Knopf	<i>(Forschungsfreisemester)</i>		
Sebastian Knospe	Dienstag	10.00–11.00 Uhr	Raum 28
Prof. Dr. Amei Koll-Stobbe	Mittwoch	12.30–13.30 Uhr	Raum 30
	<i>(Anmeldung bei Frau Döring)</i>		
Dr. Bianca Kossmann	Mittwoch	14.00–15.00 Uhr	Raum 31
Dr. Margitta Kutzy	Montag	12.00–13.00 Uhr	Raum 35
	& Donnerstag	13.00–14.00 Uhr	
Conny Loder, M. Litt.	Dienstag	12.00–13.00 Uhr	Raum 37
Prof Dr. Hartmut Lutz	Dienstag	13.00–14.00 Uhr	Raum 25a
Andrew Mills, M.A.	Donnerstag	14.00–15.00 Uhr	Raum 36
Sebastian Muth, M.A.	Mittwoch	13.00–14.00 Uhr	Raum 38

Sprechstunden während der vorlesungsfreien Zeit werden im jeweiligen Sekretariat bzw. an den Bürotüren per Aushang bekanntgegeben.

Sprechstundenzeiten der Sekretärinnen:

Heike Döring (Ling.) (GB)	Montag–Freitag	09.00–11.00 Uhr	Raum 27
	Montag–Donnerstag & Freitag	15.00–16.00 Uhr 13.00–14.00 Uhr	Raum 33
Anke Möller	Montag	08.00–11.45 Uhr	Raum 25
	Dienstag	08.00–12.45 Uhr	
	Mittwoch	08.00–12.45 Uhr	
	Donnerstag	08.00–11.45 Uhr	
	Freitag	08.00–11.00 Uhr	
Claudia Stüpmann	Montag–Donnerstag & Freitag	13.15–14.15 Uhr 13.15–13.45 Uhr	Raum 27

Sprechstundenzzeit des Studentischen Fachschaftsrates:

Ort & Zeit werden zu Beginn des Semesters per Aushang bekannt gegeben

Studienberatung in der vorlesungsfreien Zeit

Bei Frau Dr. Kutzy (Raum 35):

Do, 5.2. 14–16
Mo, 9.2. 14–16
Mo, 9.3. 14–16
Mo, 23.3. 14–16
Di, 31.3. 14–16

Bei Frau Dr. Brauer (Raum 25):

4.3., 9–11

Erstsemesterwoche: Spezielle Beratung unserer Erstsemester

an den folgenden Tagen, jeweils um 9, 10 und 11 Uhr beginnend, in R 23:

Di, 31.3. bei Frau Dr. Kutzy
Do, 2.4. bei Frau Dr. Brauer

Studienberatung/Prüfungsanmeldung Lehramt im Sommersemester 2009:

Mo, 12-13 und Do, 13-14 Uhr bei Frau Dr. Kutzy (Raum 35).

Wichtige Termine

Einschreibung / Online enrolment

Enrolment for the Winter Semester 2008/09 will take place **online from 15/02/09, 12.00 noon until 15/03/2009, 12.00 noon.**

Go to our website (www.uni-greifswald.de/~anglam/) and follow the links. Instructions will be provided when you have reached the right page.

There is no need to panic, as the final lists will be produced electronically after the deadline. The week before teaching starts you can check the lists for your place. **It is most important to attend the first session of the respective course.**

If you have any further questions write to fsr-anglo@uni-greifswald.de.

Einstufungstest und Einschreibung für Studierende im ersten Semester

Für Studierende des 1. Semesters findet am **Montag, dem 06.04.2009**, um 9.00 Uhr, um 10.00 und um 11.00 Uhr im Fremdsprachen- und Medienzentrum der Ernst-Moritz-Arndt-Universität, Bahnhofstr. 50/51, ein **sprachpraktischer Einstufungstest** statt.

Einschreibelisten für den Einstufungstest liegen in Raum 36 der Anglistik/Amerikanistik, Steinbeckerstr. 15, aus. Bitte tragen Sie sich in diese Listen ein.

An sprachpraktischen Veranstaltungen im Grundstudium können nur Studierende mit **bestandenem Einstufungstest** teilnehmen. Der **Beleg/Schein** über den bestandenen Einstufungstest muss in den sprachpraktischen Lehrveranstaltungen vorgelegt werden.

Wichtige Informationen zum Studienbetrieb

Qualifizierte Teilnahme an Proseminaren (Lehramt)

Voraussetzung für eine qualifizierte Teilnahme an Proseminaren ist die bescheinigte erfolgreiche Teilnahme an der entsprechenden Einführungsveranstaltung bzw. am jeweiligen Grundlagenseminar. Die Bedingungen der erfolgreichen Teilnahme werden zu Beginn des Semesters bekannt gegeben.

Leistungsnachweise für das Grundstudium

- Für alle **Grundkurse** (Introduction to Britain/USA, Introduction to Literary Studies, Introduction to Linguistics, Introduction to Medieval English Studies, English Grammar, Introduction to Phonetics and Phonology) sowie für alle **Sprachpraxiskurse** sind nur **zwei Wiederholungen**, d.h. insgesamt **drei Versuche pro Leistungsnachweis** erlaubt.
- Bei Seminararbeiten sind Wiederholungen nur in Absprache mit den jeweiligen Lehrkräften erlaubt.

Teilnahme an Aufbaumodulen (Bachelor)

Die Teilnahme an Aufbaumodulen des Bachelor-Studiums setzt das vorherige erfolgreiche Absolvieren des entsprechenden Basismoduls voraus.

Bescheinigungen über das Zulassungsgespräch Lehramt

Künftig werden von den jeweiligen PrüferInnen Bescheinigungen über die erfolgreiche Teilnahme am Zulassungsgespräch für literaturwissenschaftliche Hauptseminare ausgestellt, die von den Lehramtsstudierenden bei der Abgabe einer Hauptseminararbeit in den relevanten Bereichen (englische/amerikanische Literaturwissenschaft/Mediävistik) vorzulegen sind.

Erklärung über die selbständige Abfassung von Hausarbeiten

Allen schriftlichen Hausarbeiten ist eine Erklärung über die selbständige Abfassung der Arbeit beizufügen. Die Formulare sind über eine Webseite der Anglistik/Amerikanistik abrufbar (www.uni-greifswald.de/~anglam/students/index.htm). Für Studierende, denen ein Plagiat nachgewiesen wird, besteht keine Möglichkeit zur Revision der Arbeit und damit zum Erwerb eines Leistungsscheins für diese Lehrveranstaltung. Sie müssen ggf. mit weiteren gravierenden Konsequenzen rechnen.

Preparation for Examinations

Candidates for all [micro]module exams and final exams, whether written or oral, except Practical Language (Sprachpraxis) must contact the respective examiner[s] in good time in

order to agree on topics (as a rule three months before the date of the exam for final exams, at least a month before the end of the relevant semester for [micro]module exams).

European Credit Transfer System (ECTS)

Zu den Kriterien der Punktvergabe für Lehramts- und Magisterstudiengänge sowie für ausländische Studierende siehe die Anmerkungen auf der letzten Seite. B.A.- und M.A.-Studierende können die Richtlinien der Punktvergabe für die Module den jeweiligen Prüfungs- bzw. Studienordnungen entnehmen.

Internationale Beziehungen

Die Greifswalder Anglistik/Amerikanistik hat internationale Verbindungen zu Einrichtungen in Europa und Nordamerika. Wer sich für ein Studium in den USA bzw. Kanada interessiert, kann sich im Akademischen Auslandsamt bei Frau Dr. Roth informieren; Informationen über ERASMUS/SOKRATES-Studienaufenthalte innerhalb der EU (speziell: Großbritannien) erhalten Sie von Dr. Hans Enter.

Weitere Informationen

- Studienberatung:** In allen Fragen der Beratung (Studienorganisation, Stundenplan, Prüfungsanmeldungen, Urlaubssemester usw.) wenden Sie sich bitte an Frau Dr. Kuty (s. Sprechzeiten).
- Fachberatung:** Bei allen fachspezifischen Fragen wenden Sie sich bitte an die MitarbeiterInnen des jeweiligen Lehrstuhls
- Auslandsstudien:** In Fragen der Anerkennung von im Ausland erbrachten Studienleistungen wenden Sie sich bitte an Dr. Hans Enter.

Für viele Lehrveranstaltungen werden Texte bereits in den Kursbeschreibungen dieses Verzeichnisses genannt, damit Studierende die Möglichkeit haben, sie vor Beginn des Semesters zu lesen. **Primärtexte für Literaturseminare sollten generell vor Semesterbeginn gelesen werden.**

Legende

- BA - Bachelor of Arts
CS - Cultural Studies
HS - Hörsaal (Rubenowstraße)
Lit. - Literatur[e]
LA - Lehramt[sanwärterInnen]
LV - Lehrveranstaltung
M.A. - Magister Artium *bzw.* Master of Arts
[u.]n.V. - [und] nach Vereinbarung
R - Raum (Steinbeckerstraße)
SWS - Semesterwochenstunden
(2 SWS = 2 Stunden jede Woche über 1 Semester
oder Äquivalent – d.h. insgesamt 28 Stunden –,
z.B. 4 Stunden alle 2 Wochen über 1 Semester)

LEHRANGEBOT IM SOMMERSEMESTER 2009

Das vorliegende Verzeichnis weist alle in der Greifswalder Anglistik und Amerikanistik angebotenen Lehrveranstaltungen aus, soweit zum Zeitpunkt der Fertigstellung schon verbindliche Aussagen möglich waren. In einzelnen Fällen können die Angaben von denen in dem zentralen Vorlesungsverzeichnis der Universität abweichen, bei dem der Redaktionsschluss früher war. Bitte beachten Sie auch die Aushänge im Gebäude des Faches über eventuelle weitere Änderungen.

VORLESUNGEN / GRUNDKURSE

English Grammar (Vorlesung) 4002002
2 SWS ab 2. Sem. Mo 12-14 HS 5 Heike Gericke

This lecture is intended to give a survey of Modern English grammar in order to provide students with basic theoretical knowledge of word phrases and their constituents, their syntactic behaviour within simple sentences, and of multiple sentences in English.

Participants are required to attend regularly and actively, and to take a written test (*Klausur*).

maximum participants: 200

Grundkurs Fremdsprachenunterricht (fremdsprachenübergreifend) 4002012
(Grundlagenseminar)
2 SWS ab 4. Sem. Mo 14-16 SR I, Rubenow 2 Margitta Kuty

In diesem Seminar werden die Grundlagen für das Unterrichten einer Fremdsprache in der Schule gelegt. Ausgehend von der Rolle des Lehrers und seinen Möglichkeiten, Unterricht interessant, modern und für Schüler motivierend zu gestalten, werden Unterrichtsformen zur Entwicklung einzelner Könnensbereiche (Hören, Sprechen, Lesen, Schreiben) und der Kenntnisbereiche (Lexik, Grammatik, Phonetik) aufgezeigt. Zudem erarbeiten die Teilnehmer/innen theoretische Übersichten über den Umgang mit landeskundlichen Themen, zur Leistungsbewertung, zu den Rahmenrichtlinien oder zum Frühbeginn Fremdsprachen. Zu allen Themen werden die theoretischen Ausführungen mit praktischen Beispielen unterlegt und erste Unterrichtssequenzen in einem „Trockentraining“ erarbeitet.

Dieses Seminar ist für alle Lehramtsstudierenden obligatorischer Bestandteil der Fachdidaktik - Ausbildung und endet mit einer Klausur (erfolgreiche Teilnahme). Erst die erfolgreiche Teilnahme an diesem Seminar berechtigt zur Teilnahme an den Schulpraktischen Übungen.

maximum participants: 55

Survey of English Literature: Renaissance to Modernism (Vorlesung) 4002007
2 SWS ab 1. Sem. Di 10-12 HS 5 Jürgen Klein

This lecture course will give an introduction into the development of English literature in its intellectual and historical context from the Renaissance to the modern period.

maximum participants: 200

Introduction to Britain (Vorlesung) 4002009
2 SWS ab 1. Sem. Di 12-14 HS 5 James Fanning

This course of lectures will give an overview of British history and institutions as a basis for your further studies in British literature and cultural studies. For students enrolled in other

subjects it is also part of the B.A. General Studies module “Introduction to Great Britain and the USA” (6 LP)

You should buy the following books:

Kenneth O. Morgan. *The Oxford History of Britain* (OUP)

John Oakland. *British Civilization: an introduction* (6th ed., Routledge 2006)

The first of these will help you to extend and deepen your knowledge from the first part of the course; the second is the textbook on which the second part of the course is based (older editions of this are not suitable).

A handout will be also available at Digital Print Copy (Loefflerstr./Kuhstr.) by the beginning of April: you should buy this and bring it to the first session.

maximum participants: 200

The Linguistic Tool-Kit (Grundlagenseminar/Vorlesung) 4002001
2 SWS ab 1. Sem. Di 14-16 HS 3 Amei Koll-Stobbe

This series of lectures will introduce the scientific study of the English language from the perspective of language use. The aim of the course is to provide students with a methodological tool-kit that will enable them to critically analyse the English language and its uses in real communicative settings.

Together with the ‘Introduction to English Phonetics and Phonology’ (Winter Semester) this forms the basic BA module for linguistics (‘The Linguistic Tool-Kit’).

A tool-kit reader (with self-study components) and an exam-kit will be provided to assist first-year students in organizing and mastering the course contents. Since we constantly update our reader and course material, the lecture series may also be of interest to students preparing for the final exam.

Obligatory for first-year students, recommended as revision for final-exam candidates.

Readers: *The Linguistic Tool-Kit* and *Exam-Kit* available at Digital Print Copy (Kuhstr. 39).

maximum participants: 150

EWL: Local and global identities (Vorlesung) 4002004
2 SWS ab 3. Sem. Di 16-18 HS 3 Amei Koll-Stobbe

This lecture will give an in-depth overview of linguistic aspects of English as the major areal and functional language of our time. We will not only look into the language situation all over the world and more traditional topic areas such as regional varieties of English, national standard vs. vernacular Englishes, post-colonial or New Englishes, but also examine processes and consequences of language contact and the internationalisation of communication practices and technologies. A reader will be provided to assist and guide students through the material and facilitate checking up on course contents and methodologies.

Readers I *Local and Global Identities of English as a World Language: Sociolinguistic and Contact Linguistic framework* and II *Local and Global Identities of English as a World Language: Source book Non-European Englishes* available at Digital Print Copy (Kuhstr. 39).

maximum participants: 100

Grundlagen der Fremdsprachendidaktiken (Vorlesung) 4002011
2 SWS ab 3. Sem. Mi 12-14 HS Rubenow 2 Hans Enter

Diese Vorlesung dient dem „Einstieg“ in die Fremdsprachendidaktiken. Sie vermittelt deren Begriffsgefüge und die generellen Beziehungen zwischen den Fremdsprachenfächern der Schule (1. Fremdsprache, 2. und 3. Fremdsprache; Ziele und Lehrplanfestlegungen). Bestandteile sind außerdem der Fremdsprachenaneignungsprozess, Geschichte und

Entwicklungstendenzen des Fremdsprachenunterrichts, die Methodenvielfalt sowie die fremdsprachenspezifischen Lehr- und Lernverfahren.

Schließlich beschäftigen wir uns mit dem „zukünftigen“ Fremdsprachenunterricht und -lehrer sowie mit „alternativen“ Methoden.

maximum participants: 75

Introduction to Literary Studies (Vorlesung) 4002006
2 SWS ab 1. Sem. Do 14-16 HS IDtPh Mascha Gemmeke

This course of lectures is designed to give students some basic practical as well as theoretical knowledge of the art of literary analysis. It will cover (or rather, touch upon) the fields of drama, poetry, and narrative, discuss literary criticism, editorial policies, and canon formation, besides introducing the key terminology that forms the basis of any kind of literary studies. As all literature seminars build on this introductory class, students are strongly recommended to attend it within their first two semesters. You should also purchase, and eventually read:

Texts: Michael Meyer, *English and American Literatures*, Tübingen and Basel: UTB, 3rd ed. 2008 (ca. 14.90 €).

maximum participants: 150

Introduction to the USA (Vorlesung) 4002010
2 SWS ab 1. Sem. Do 18-20 HS 5 Anette Brauer

This basic course will first discuss key historical events that led to the formation of the U.S.A., then focus on the major developments in the 18th to 20th centuries that shaped American society. In the second half, the lecture will offer a concise look at selected aspects of contemporary American culture and society such as politics, media, education, religion, and issues connected with immigration, ethnicity and gender. A NEW course handout will be made available at the beginning of the semester.

The course is also part of the B.A. General Studies module “Introduction to Great Britain and the USA” (6 LP)

maximum participants: 180

Introduction to the History of the English Language and Medieval Studies
(Grundlagenseminar/Vorlesung) 4002005
2 SWS ab 2. Sem. Fr 12-14 HS Rubenow 2 Christoph Adler

Language is in constant flux. Modern English, like any other natural language, is the result of complex changes which have led to, from a synchronic point of view, today’s exceptions and irregularities. These are, however, mostly explicable when we look at the historical development of English.

Students will be introduced to the linguistic history of the English language and become acquainted with its three major earlier periods: Old English (450–1100), Middle English (1100–1500) and Early Modern English (1500–1700). We will look at the phonological, grammatical, lexical and semantic changes relevant for the English language and also have a look at the literature and genres of each period. Reading and examining text samples from different periods including classical as well as every-day life texts will round off the theoretical excursion.

maximum participants: 100

GRUNDSTUDIUM / B.A.

SPRACHPRAXIS

***Zugangsvoraussetzung für alle sprachpraktischen Kurse im Grundstudium:
bestandener Einstufungstest***

Presentations (Übung) 4002013
2 SWS ab 2. Sem. Mo 10-12 R 34 Heike Gericke

This course is designed to equip students with the essential communication and language skills needed for giving a presentation. We will analyse examples shown on video and practise skills such as structuring information, using an appropriate style of language, using visual aids and adopting the right body language. This course will culminate with each student giving a presentation in class.

maximum participants: 20

Science & Technology: Reading and Writing (Übung) 4002014
2 SWS ab 1. Sem. Di 08-10 R 24 Anette Brauer

English words have increasingly entered the everyday vocabulary of scientists and engineers all over the world. Even the average (German) user of appliances like cell phones, computers, and high-tech gadgets needs to understand specialized vocabulary. The aim of this course is to practice and further the understanding and usage of these 'tech-words' as well as practicing the understanding and usage of English in (popular-)scientific texts. This course will also offer students the chance to apply and practice their writing abilities.

maximum participants: 20

Reading and Speaking (Übung) 4002015
2 SWS ab 1. Sem. Di 08-10 R 34 Heike Gericke

In this course we will read short texts of various styles and forms to be then analysed and discussed in class. The course will provide practice in specific skills (dealing with unknown vocabulary, complex structures, reading techniques) and the opportunity to enhance your range of vocabulary, your fluency and communicative confidence.

maximum participants: 20

Creative Writing (Übung) 4002016
2 SWS ab 3. Sem. Di 10-12 R 21 Anette Brauer

Being creative and coming up with innovative ideas is of great value in all professional situations. This course aims to combine the writing of text forms known from academic writing courses with the content of your own stories. The course is recommended for future teachers and requires your willingness to apply and share extensive imagination.

maximum participants: 15

In the News: Reading and Speaking (Übung) 4002017
2 SWS ab 1. Sem. Fr 08-10 R 23 Anette Brauer

As students read current articles from American newspapers and magazines, they will enlarge their vocabulary in the field of national and international politics. Techniques necessary for reading non-fiction texts, e.g. inferring and prediction, will be practiced. Additionally,

students are expected to determine and discuss the American perspectives presented in those texts.

maximum participants: 25

Advanced Grammar (Übung) 4002018
2 SWS ab 3. Sem. Mi 10-12 R 34 Heike Gericke

In this course we shall deal with complex sentence structures in English. We shall analyse sentence structures in texts and practise typical sentence patterns as well as advanced, but discrete, grammar points.

This course is obligatory for teacher training.

Obligatory textbook: Mark Foley & Diane Hall. *Longman Advanced Learner's Grammar*. (Pearson Education Limited 2003)

maximum participants: 20

Sound & Meaning: An Introduction to Suprasegmental Phonetics 4002019
(Übung/Proseminar)
2 SWS ab 2. Sem. Mi 12-14 R 34 Andrew Mills

This course will combine an introduction to theoretical models of prosody and intonation with practical exercises intended to improve students' pronunciation. The emphasis throughout will be on the communicative value of intonation, which will involve looking at how information structures are built up within a text. All participants must have previously attended the "Introduction to Phonetics & Phonology".

Students are required to buy the textbook: *Pronunciation for Advanced Learners of English*, by David Brazil, Cambridge UP, 1994.

maximum participants: 30

Translation (Übung) 4002020
2 SWS ab 3. Sem. Mi 12-14 R 21 Heike Gericke

In this course we will translate both isolated sentences and texts of various forms and degrees of difficulty into English or German. Most texts will be set for homework and then discussed in class. The course is meant to increase language awareness (particularly recognizing and understanding differences between German and English) and also to give a better understanding of English sentence structures and to help to extend the range of your vocabulary.

maximum participants: 20

Listening and Speaking (Übung) 4002021
2 SWS ab 1. Sem. Do 08-10 R 34 Andrew Mills

In this class the focus will be on improving students' listening comprehension and speaking ability. We will listen to recorded texts with a variety of general interest topics. The texts will provide us with the basis for class discussions and will also be accompanied by vocabulary exercises.

Please buy the course reader, which will be available at Digital Print Copy (Loefflerstrasse/Kuhstrasse) after March 30th.

maximum participants: 20

Verb forms and their use (Übung) 4002022
2 SWS ab 1. Sem. Do 10-12 R 34 Heike Gericke

In this course we will discuss and practise the English verb forms, focusing on tense, correlation, aspect, mood and modality.

maximum participants: 20

Reading and Writing (Übung) 4002023
2 SWS ab 1. Sem. Do 12-14 R 23 Heike Gericke

This course aims to improve text awareness (reading) and text production (writing). Students will read short texts in class, practising different reading techniques. Follow-up activities aim to enlarge students' vocabulary and to enhance text comprehension. At home students will write texts related to the topics discussed in class. These texts will be marked and corrected during and at the end of the semester.

maximum participants: 20

Socializing (Übung) 4002024
2 SWS ab 2. Sem. Fr 08-10 R 34 Andrew Mills

The focus of the class will be on improving students' oral communication skills, and through the use of pair work, class discussions and role-play games students will gain confidence at using English in social situations.

maximum participants: 20

Grammar & Writing (Übung) 4002025
2 SWS ab 1. Sem. Fr 10-12 R 23 Andrew Mills

Through short answer exercises, and longer writing assignments students will have lots of opportunities to practice and improve their grammar and writing skills. We will focus mainly on grammar areas used in written English, paragraphing, the intricacies of English sentence structure and punctuation. Our grammar topics will provide the basis for the writing assignments.

Please buy the course reader, which will be available at Digital Print Copy (Loefflerstrasse/ Kuhstrasse) after March 30th.

maximum participants: 16

Listening: American English (Übung) 4002026
2 SWS ab 1. Sem. Fr 10-12 R 34 Anette Brauer

This practical language course aims to improve the listening abilities of students by practicing listening for general understanding, listening for specific information and close listening. The texts will be diverse in content (fictional, factual, practical as well as theoretical) and will be read by speakers of American English exclusively.

maximum participants: 30

In the News: Reading and Writing (Übung) 4002027
2 SWS ab 1. Sem. Fr 12-14 R 24 Anette Brauer

As students read various articles from British and American newspapers and magazines, they will enlarge their vocabulary in fields such as science, politics and entertainment. Techniques necessary for reading non-fiction texts, e.g. inferring and prediction, will be practiced. In

addition, students will write various texts on those contemporary issues themselves (both academic and journalistic styles).

maximum participants: 20

ENGLISCHE SPRACHWISSENSCHAFT

English Phonology: standard and substandard (Proseminar) 4002036
2 SWS ab 2. Sem. Di 08-10 R 23 Sebastian Knospe

In this course, building on the “Introduction to Phonetics & Phonology” (which must have been attended previously), we will look in more detail at the sound inventory of English and its openness to variation, both from a synchronic and a diachronic point of view. In the first few sessions, we will focus on the distinction between phonetics and phonology and on the criteria relevant for the description of sounds in general. This, along with knowledge of the IPA transcription system, will serve as the basis for an analysis of the phonological system of present Standard English. The second part will analyse the sound changes that constituted part of the shift from Old to Middle English and from there to Early Modern English. After that, we will concentrate on the manifestations of sound variation in diverse substandard varieties of present-day English. The class will be rounded off by tracing the acquisition of sounds in first- and second-language learning.

Schein requirements include active and regular participation, a presentation and a term paper.

maximum participants: 30

Sound & Meaning: An Introduction to Suprasegmental Phonetics
(Übung/Proseminar) 4002019
2 SWS ab 2. Sem. Mi 12-14 R 34 Andrew Mills

Course description: see “Sprachpraxis”

maximum participants: 30

Core Pragmatics (Proseminar) 4002037
2 SWS ab 2. Sem. Do 08-10 R 23 Melanie Burmeister

Pragmatics can be defined as the study of meaning in context and thus goes beyond the analysis of the purely literal meaning of words and sentences. Pragmatic analyses include the speaker, the listener and the communicative context of a particular utterance and thus enable us to understand the statement “It’s really freezing in here!” as a request to close the window. In this seminar we will deal with the core concepts and the elementary theories in pragmatics. We will start out by defining basic notions such as context, reference and deixis, before moving on to speech-act theories according to Austin and Searle and the cooperation principle and the conversational maxims proposed by Grice. Furthermore, we will dip into conversational analysis and the related concept of politeness, before we finish the semester with an excursion into cross-cultural pragmatics, in which we will have a closer look at how humans from different cultures use and understand language. Relevant texts will be provided as master copies at the beginning of the semester.

maximum participants: 30

Sociolinguistics (Proseminar) 4002038
2 SWS ab 2. Sem. Do 14-16 R 23 Sebastian Muth

In this course students will be introduced to the field of sociolinguistics, touching upon various aspects of language use in social life. In the first strand, we will take a look at

fundamental social correlates that determine the language we use before embarking on an analysis of socio-psychological and socio-political factors, including such topics as style, politeness strategies, language attitudes, influence of the media and language planning.

The second strand will deal with various aspects of language change, including such phenomena as language contact, language death and attitudes towards standard and non-standard varieties of English.

In the third strand students will be familiarized with the methodological framework of sociolinguistic research and will conduct research projects of their own. Active participation in class and a term-paper are required to obtain a *Schein*.

maximum participants: 30

HISTORISCHE ENGLISCHE SPRACHWISSENSCHAFT UND MITTELALTERLICHE ENGLISCHE LITERATUR

The Developmmt of the English Lexicon (Proseminar)

4002041

2 SWS ab 2. Sem. Mi 08-10 R 21

Christoph Adler

Today, about 70 % of English words are not actually English, but were taken over from many other languages. These include, quite obviously, Latin and French, but also languages as remote as Arabic and that of the Aborigines.

In this course, we will investigate what changes the English word stock has undergone since the first Germanic settlements on the British Isles. After dealing with some theoretical preliminaries, including the classification of loan words and reasons for the expansion of the vocabulary, we will determine languages which have found their way into the English lexicon and the reasons for their influence. We will ascertain that not only historical events like the Norman Conquest or British colonisation played a major role in shaping today's vocabulary, but also cultural developments like Christianization, the Industrial Revolution, or, more recently, global trade and the advances of the information age. Finally, we will briefly examine how forms of modern communication like online chatting and e-mail might leave traces in the lexicon, too.

maximum participants: 20

***The Canterbury Tales* – an Introduction to Middle English Language and Literature**

(Proseminar)

4002042

2 SWS ab 2. Sem. Fr 08-10 R 24

Christoph Adler

The *Canterbury Tales* is not only Geoffrey Chaucer's most famous work, but surely also the most famous work in English literature of its period. In this introductory class we will have a closer look at the Middle English language and its literature by reading selected tales of the *Canterbury Tales*.

The course will be divided into two parts: at first we will deal with some historical and linguistic background to the Middle English period. We will focus on Middle English morphology, syntax and pronunciation, as well as its lexicon in order to enable you to read and understand Middle English texts. The second half of the seminar will then be devoted to a close reading of selected tales, their translation, contextualization and interpretation.

maximum participants: 25

LITERATURWISSENSCHAFT UND CULTURAL STUDIES USA/KANADA

North American Short Stories (Proseminar)

4002044

2 SWS ab 2. Sem. Di 10-12 R 24

Hartmut Lutz

This is a survey course during which we will read and discuss a sample of North American Short Stories contained in the *Heath Anthology of American Literature* as well as in Canadian collections. After studying E.A. Poe's 'theory' we will turn to stories by such U.S. authors as W. Irving, N. Hawthorne, S. Orne Jewett, K. Chopin, C. Perkins Gilman, E. Wharton, E. Hemingway, W. Faulkner, J. Toomer, Z. Neale Hurston, R. Wright, James Baldwin, R. Hinojosa-Smith, A. Walker, C. Ozick, and L. M. Silko, while our selection of Canadian authors includes F. P. Grove, S. Ross, M. Laurence, M. Richler, A. Munro, M. Atwood, W.D. Valgardson, J. J. Steinfeld and T. King .

maximum participants: 20

Common Sense: From Colonial Literature to the American Literature of Independence

(Proseminar)

4002045

2 SWS ab 2. Sem. Mi 12-14 R 23

Anette Brauer

This junior seminar aims to combine literary studies with cultural studies/history in focusing on texts in general and works of literature specifically that were written during the colonial period of American history up to the time of the War of Independence. Special attention will be given to the motivations and styles of writers, but also to the questions why and how colonial writers eventually created a unique American voice in English literature.

Literature: *Heath Anthology*. An additional reader will be provided at the beginning of the semester.

maximum participants: 25

U.S. Labor and Leisure: History of the American Working Classes (Seminar)

4002046

2 SWS ab 3. Sem. Mi 14-16 R 24

Rachel Batch

This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.

This course will examine developments and important episodes in the history of the American working classes on the shop floor and beyond the factory's gates from the 1820s through modern times. The title of the course suggests the dual emphasis of the course – to investigate experiences of workers on and off the job. The study of the lives of workers as members of families and communities, as well as the attention to their customs, aspirations, political action, and leisure time activity, draws from the 'new' labor history, which broadened its traditional disciplinary focus beyond labor leaders and unionization. The course surveys major themes and issues in U.S. labor history including the rise of industrialization, formations of class and class consciousness, changes to labor markets and work processes, labor radicalism, unionization, and the impacts of gender, race, and ethnicity on working-class history.

Course book: Bell, Thomas. *Out of this Furnace*. Pittsburgh, PA: U. of Pittsburgh Press, 1976. (ISBN: 9780822952732)

Additional readings including articles and historical documents will be provided as master copies.

maximum participants: 15

Aboriginal Education in Canada: A Decolonization Zone (Seminar) 4002061
2 SWS ab 5. Sem. Di 12-14 R 24 Marlene Atleo
& Mi 14-16 R 23

This course will take place during May & June: notice will be given of the exact dates.

This course will entail an examination of schooling/education through the fault lines of Aboriginal education in Canada/US using a text such as *Shingwauk's Vision* and current curricular/education issues that Germany is engaged with as the educational system is again interrogated for future development and participation in a more global economy. The required text J.R. Millar *Shingwauk's Vision* is available from Amazon.de.

maximum participants: 20

Reading and Writing the Broken Flute: An examination of Literature About/For Native America/Indigenous Children (Proseminar) 4002060
2 SWS ab 2. Sem. Mi 16-18 R 23 Marlene Atleo
& Do 16-18 R 24

This course will take place during May & June: notice will be given of the exact dates.

Children's literature about Native American/Indigenous peoples will be used as an entry point into the development of identities and literacies and children's literature in the popular media. This course begins with a story about a gathering of resources to critique the treatment of Aboriginal/Indigenous children in children's literature and moves on to how children's literature constructs a narrative base for our life long learning and experience through the introduction of metaphors and language. The course will include online activities, film, novels, etc. that permit the examination of the entry point of such literature in an exploration of students' own history with children's literature as well as the distortions we find in fiction vs. lived lives. Students will be expected to share their work and ideas in a seminar context. The required text Seale and Slapin *The Broken Flute* is available from Amazon.de/Oyate.org.

maximum participants: 20

ENGLISCHE LITERATURWISSENSCHAFT UND CULTURAL STUDIES GB

English Poetry since 1945 (Proseminar) 4002049
2 SWS ab 2. Sem. Mo 16-18 R 34 James Fanning

This course will concentrate on reading and analysing individual texts by a selection of British and Commonwealth poets writing after 1945, also considering them within the literary and broader socio-cultural context of the time. A reader will be provided by the beginning of April.

Recommended introductory reading:

Lucas, J. "Modern Poetry" & Williams, J. "British Poetry".

Both in: Coyle, Martin *et al. Encyclopedia of Literature and Criticism*, London: Routledge 1990: 308-20 & 321-35 respectively.

Stevenson, Randall. *The Last of England?* (Vol. 12 of *The Oxford English Literary History*), OUP 2004

maximum participants: 30

Victorian Poetry (Proseminar) 4002050
2 SWS ab 2. Sem. Di 10-12 R 34 Conny Loder

In this seminar we will explore Victorian poetry at its best. This exploration will take us to Alfred Tennyson, Emily Jane Brontë, William Wordsworth, Lewis Carroll and many other

Victorian poets. Against the background of the Darwin's theory of evolution, the Crimean War, Nietzsche's nihilism and the awakening of the Pre-Raphaelites, the works of these poets became mirrors of their society. As a basis for the seminar, we will use Christopher Ricks (ed.), *Victorian Verse*, Oxford: Oxford UP, 1990. Seminar participants are requested to have a copy of this anthology.

maximum participants: 20

Victorian Vampires: Nineteenth-Century Gothic Novels (Seminar) 4002051
2 SWS ab 2. Sem. Di 12-14 R 34 Mascha Gemmeke

Bram Stoker's *Dracula* (1897) hardly needs an introduction, so quickly and completely has "this [absurd and powerful] story of a bloodsucking vampire who preys on the living and can be repelled by garlic and crucifixes" (Ousby) taken hold of our (Western) imagination. Even though, as its publication date shows, the novel was published very late in the 19th century, many of its central aspects firmly settle this text in its Victorian period: the protagonists' social aspirations, their struggles with sexuality and morality, the New Woman – and the fallen woman, to name but a few. This class is moreover going to have a look at some of the antecedents of this classic: the tradition of Gothic stories such as Shelley's *Frankenstein* and Vampire myths and legends as well as other tales which may have led up to Stoker's phenomenal success. Time permitting, we might also have a look at some of the many, many imitations and adaptations *Dracula* has spawned.

maximum participants: 30

The Faust Theme in Literature (Seminar) 4002052
2 SWS ab 4. Sem. Di 14-16 R 23 Conny Loder

The Faust theme has undergone numerous adaptations in world literature. In this comparative literature seminar (which will be conducted partly in German, partly in English) we will discuss various uses of the Faust theme in English and German literature, following its first appearance in the sixteenth century to the time of Goethe. We will look at the original *Faustbuch*, the first *English Faust Book*, Christopher Marlowe's *Dr. Faustus* and of course Goethe's *Faust*. For Marlowe's *Faustus* students should use the Mermaids edition (A-Text). The *Faustbuch* and the *English Faust Book* will be available as a master copy in the Institute's library from 1 February for students to make their own copies.

maximum participants: 20

The Gentleman & the Angel in the House: A cultural history of Gender in the UK from 1800 to the Present (Seminar) 4002053
2 SWS ab 2. Sem. Di 14-16 R 34 Andrew Mills

The terms in the title of this course "The Gentleman" and the "the Angel in the House" define 19th century gender ideals. Where did these ideals come from? And have they gone away? Using a range of original texts, novels, and academic texts, we will investigate the role and history of gender in British culture from the beginnings of modernity to the present. A reader and a list of texts to be read will be provided at the beginning of class.

maximum participants: 30

Literature in English after Empire (Proseminar)

4002090

2 SWS ab 2. Sem. Di 14-16 R 24

Janine Utell

This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.

This course will examine literature produced in English by writers with origins in former British colonies. Some of these writers continued to live and work in their countries of origin; others emigrated or exiled themselves and settled elsewhere. Some have chosen specifically political work, but all of their texts are informed by political concerns and questions surrounding identity, origin, violence, and language. We will consider the relationship between literary form and historical memory, the relevance of art to activism, and the nature of individual, collective, and national identity. Novels to be studied are: Roy, *The God of Small Things*, Rushdie, *Shame*, and Dangarembga, *Nervous Conditions*, plus a reader to be provided.

maximum participants: 15

British Painting in the Age of Romanticism (Seminar)

4002054

2 SWS ab 2. Sem. Di 16-18 R 34

James Fanning

In English studies, Romanticism is often regarded as a literary phenomenon dominated by poetry. However not only was the eccentric visionary Blake just as much a painter and engraver as a poet: British landscapists such as Bonington, Constable and Turner also have a firm position in the history of European painting, and even in the fields of portraiture and 'history' painting a host of lesser-known painters from the period prove to be interesting in their own way. We shall look at and discuss a selection of works produced between 1760 and 1850, regarding them in the light of the aesthetic theories of the time and taking other artistic and social developments in Britain and on the continent into consideration where appropriate. A reader will be provided by the beginning of April.

Recommended introductory reading:

Honour, Hugh. *Romanticism*. Harmondsworth: Pelican 1981 (mainly on the visual arts)

also:

Burwick, Frederick & Klein, Jürgen (eds.). *The Romantic Imagination: literature and art in England and Germany*. Amsterdam: Rodopi 1996

Clark, Kenneth. *The Romantic Rebellion: romantic versus classic art*. London: Murray 1973

Lister, Raymond. *British Romantic Painting*. Cambridge: CUP 1989

maximum participants: 30

Aspects of James Joyce's Ulysses (Seminar)

4002055

2 SWS ab 2. Sem. Di 18-20 R 24

Jürgen Klein

James Joyce's *Ulysses* (1922) is one of the great works of classical modernism. The overall structures of the book will be analysed in this course. Exemplary episodes will be selected for a closer look at Joyce's making of *Ulysses*.

Text: James Joyce. *Ulysses* (Penguin edition)

maximum participants: 25.

Shocking Books: Morality and Immorality in turn-of-the Century Victorian Britain
(Seminar)

4002056

2 SWS ab 2. Sem. Mi 16-18 R 34

Andrew Mills

In this class we will look at four 'shocking books', Stevenson's *Dr. Jekyll and Mr. Hyde*, Wilde's *The Picture of Dorian Gray*, Hardy's *Jude the Obscure* and Conrad's *Heart of Darkness*, each of which caused furor if not outrage when they were published in the late

1880's and 1890's. Each author in their way takes a long hard look behind the morally up-standing public face of the Victorian mainstream, and expresses profound doubts about the ability of Victorian morality to save people from their own worst impulses. If you wish to start reading, please buy the following editions of the novels, and please buy and have read *Dr Jekyll and Mr. Hyde* for the first class.

Texts:

R. L. Stevenson *Dr. Jekyll and Mr. Hyde*. Oxford World's Classics Edition. ISBN-10: 0199536228

Oscar Wilde. *The Picture of Dorian Gray*. Penguin Classics Edition. ISBN-10: 0141439572

Joseph Conrad. *Heart of Darkness*. Penguin Classics Edition. ISBN-10: 0141441674

Thomas Hardy. *Jude the Obscure*. Oxford World's Classics Edition. ISBN-10: 0192802615

maximum participants: 30

Stratford Excursion Seminar/2 (Proseminar) 4002048
2 SWS ab 2. Sem. Mi 16-18 R 21 Conny Loder

This seminar offers students of English and Shakespeare a unique chance to explore Shakespeare studies, see Shakespeare's plays and trace the steps of the Bard in his home town, Stratford upon Avon. In the seminar we will read and discuss three plays: *A Winter's Tale*, *As You Like It* and *Julius Caesar*. During Project Week (1-7 June 2009) we will travel to Stratford upon Avon, where we will watch these three plays, performed by the Royal Shakespeare Company. Furthermore, we will attend a week of seminars offered by the Shakespeare Birthplace Trust with lectures from leading Shakespeare scholars, talkbacks with actors and directors from the Royal Shakespeare Company and workshops with acting schools.

Students should use the Oxford or Arden editions.

Please note that students who want to participate in the excursion must be members of the seminar. Places for the seminar must be reserved **before** the official class enrolment. There will be two meetings at which all the necessary information about the excursion will be given. Seminar and excursion participants **must** attend **one** of these meetings. First meeting Monday 2 February, 12-13h; Second meeting Wednesday 11 February, 12-13h at my office, Room 37. For further information contact Conny Loder at connyloder@yahoo.de

maximum participants: 15

Shakespeare's Romances (Proseminar) 4002047
2 SWS ab 2. Sem. Mi 18-20 R 23 Conny Loder

This seminar will focus on Shakespeare's later plays, the romances. We will discuss *Pericles*, *Prince of Tyre*, *Cymbeline* and *The Tempest* in the seminar. These plays are more skilfully constructed than Shakespeare's earlier plays, they contain rich poetry and explore characters and their problems in society in a different way than his comedies do. We will establish what constitutes the genre 'romance' and what differentiates romances from comedies, and also discuss why Shakespeare's romances have provoked such controversy among critics. Students should use the Oxford or Arden editions.

maximum participants: 20

Introduction to Postcolonialism (Seminar) 4002057
2 SWS ab 2. Sem. Do 12-14 R 34 Andrew Mills

Although there are many ways of defining the term, in this class we'll look at postcolonialism both as a loosely connected set of novels about life in former colonies of Britain, and as a way of re-reading canonical texts and traditions of British literature and culture. To this end we'll

look at some of the major novels and theoretical statements by postcolonial writers and thinkers. If you wish to start reading during the semester break, please buy the following editions of the novels. For the first class, I will expect you will have and have read Defoe's *Robinson Crusoe*.

Texts:

Daniel Defoe. *Robinson Crusoe*. Oxford's World Classics Edition. ISBN-10 0192833421

Chinua Achebe. *Things Fall Apart*. Penguin Red Classics Edition. ISBN-10: 0141023384

Alice Walker. *The Colour Purple*. Phoenix House Edition. ISBN-10: 0753818922

J.M. Coetzee. *Foe*. Penguin Edition. ISBN-10: 014009623X

maximum participants: 30

The English *Bildungsroman* in the Age of Modernism (Seminar) 4002058
2 SWS ab 2. Sem. Do 16-18 R 34 James Fanning

The term *Bildungsroman* is used more loosely in English than in German, covering all forms of novel dealing with upbringing, education and general development from childhood to early adulthood. In an age of great upheaval and innovation in literature and the arts (as in society as a whole), the genre took on a renewed significance. We shall concentrate on D.H. Lawrence's *Sons and Lovers*, J. Joyce's *Portrait of the Artist as a Young Man* and V. Woolf's *Jacob's Room*. However it would be useful to have read some earlier examples of the genre, whether in English or in other literatures (e.g. *Wilhelm Meisters Lehrjahre*, *Le Rouge et le Noir*, *Jane Eyre*, *David Copperfield*, *Great Expectations*). Those who wish to take part should have read *Sons and Lovers* by the beginning of the semester.

Recommended background reading:

Baldick, Chris. *The Modern Movement* (Vol. 10 of *The Oxford English Literary History*), OUP 2004

Buckley, Jerome H. *Season of Youth: The Bildungsroman from Dickens to Golding*, Cambridge, Mass.: Harvard UP 1974

maximum participants: 30

Shakespeare's First Henriad (Seminar) 4002059
2 SWS ab 3. Sem. 14.-17.04., 16-21 R 21 Michael Szczekalla

Whereas *Richard III* has always been popular on stage as well as on film, and even in the classroom, the three *Henry VI* plays have been treated with comparative neglect. Focussing on *1 Henry VI*, the seminar intends to show that, for students of literature, there is very little justification for such a negative preference. Probably written as a kind of 'prequel' to parts 2 and 3, this play grants us a view of Joan of Arc as a historical figure distorted by patriotic bias, with the equally bogus Sir John Talbot as her chief antagonist. Though Shakespeare's dramatised history of the final stages of the Hundred Years War and the internecine dynastic struggles that followed it appears highly tendentious, *1-3 Henry VI* can also be read as 'analytic plays', driven by a sophisticated model of historical causation, which allows us to study, among other things, the rise of modern statecraft, i.e. of a moderate form of Machiavellism, which is shown to supplant the Christian virtues exhibited by a weak king dreaming of a pastoral utopia.

Texts: Students are encouraged to read all three parts of *Henry VI* plus *Richard III*. Failing that, *1 Henry VI* and *Richard III* should be studied with some care. Annotated editions (preferably Arden 3rd Series) are indispensable.

maximum participants: 20

Contemporary Shakespeare(s) (Proseminar)

2 SWS ab 2. Sem. 6.-18.07

4002060

Aneta Mancewicz

Is Shakespeare still our contemporary? If so, might there be not one but a number of contemporary Shakespeares? In this course, we will seek to answer these questions by focusing on selected 20th-century European plays adapting Shakespeare's dramas; we will also watch and discuss several post-war theatre and film productions (European and American).

The course will be structured around selected adaptations of *Hamlet*, *The Taming of the Shrew*, *The Merchant of Venice*, and *Richard II*. We will analyse contemporary offshoots of these plays in the context of such issues as madness, memory, history, gender, prejudice, power, and politics.

maximum participants: 20

HAUPTSTUDIUM / M.A.

Das vorliegende Verzeichnis weist alle in der Greifswalder Anglistik und Amerikanistik angebotenen Lehrveranstaltungen aus, soweit zum Zeitpunkt der Fertigstellung schon verbindliche Aussagen möglich waren. In einzelnen Fällen können die Angaben von denen in dem zentralen Vorlesungsverzeichnis der Universität abweichen, bei dem der Redaktionsschluss früher war. Bitte beachten Sie auch die Aushänge im Gebäude des Faches über eventuelle weitere Änderungen.

SPRACHPRAXIS

Zugangsvoraussetzung für alle sprachpraktischen Kurse im Hauptstudium: erfolgreicher Abschluss des Grundstudiums

Translation German-English (Übung) 4002066
2 SWS ab 5. Sem. Mo 10-12 R 23 James Fanning
or: Fr 12-14 R 23

This course aims above all to increase your awareness of the similarities and differences between the two languages and practice techniques for getting around problems of translation. We shall mainly work orally, but for the mark on the *Schein* performance will be assessed on the basis of one piece of written homework and a test in the final week of the semester. It is essential to be present in the first session of the semester.

maximum participants: 30

Translation Workshop (Übung) 4002067
2 SWS Examenssemester. Mo 12-14 R 23 James Fanning

This course is for those students who intend to take their final exam in Translation in the summer/autumn of this year. It will build on the normal Translation course (cf. above), which all participants must have already taken. It is essential to be present in the first session of the semester.

maximum participants: 20

Error Correction (Übung) 4002068
2 SWS ab 5. Sem. Di 10-12 R 23 Heike Gericke

This course for prospective teachers aims to improve your ability to spot and correct mistakes (spelling, lexical, grammatical, idiomatic) in your pupils' written papers. At the same time the course provides a general revision of English grammar for everyone.

maximum participants: 20

Current Affairs (Übung) 4002069
2 SWS ab 5. Sem. Do 10-12 R 24 James Fanning

In this course we shall read about a variety of topics from current affairs (mainly, but not exclusively, from the Anglophone world) in the Anglophone press, as a basis for discussion. The overall mark for the course will take continuous assessment of participation in

discussions into account as well as marks for an oral presentation (about 10 mins) and two essays on different topics. It is essential to be present in the first session of the semester.

maximum participants: 24

Advanced Composition (Übung) 4002071
2 SWS ab 5. Sem. Di 16-18 R 23 Andrew Mills

Though the emphasis is on improving writing ability, this course also has the more general aim of improving students' English skills and ability to develop ideas clearly and logically. Students will be required to write short compositions on a wide variety of topics. In our weekly class, we will look in detail at compositions and discuss problem areas. A list of tasks will be available at the beginning of the semester.

Students who wish to take the class (regardless if registered or on the waiting list) should come to a special introductory session on Tuesday, April 6, at 16:00 in Room 23. Officially registered students who do not show up or do not contact me by that time will lose their place.

maximum participants: 12

ENGLISCHE SPRACHWISSENSCHAFT

Discursive Linguistics: Txtng (Hauptseminar) 4002075
2 SWS ab 5. Sem. Mi 08-10 R 23 Amei Koll-Stobbe

This seminar will focus on discursive linguistics, an interdisciplinary framework that analyses text and discourse as meaning-constructing forms of social behaviour. As the title suggests we will not only focus on canonised forms of textual practices, but will also study innovative (interactive) textual practices in the electronic communication era such as text-messaging (txtng).

Participants are required to embark on independent-study projects. Analytical frameworks and discursive linguistic concepts are documented in a reader..

Reader: *Discursive Linguistics* available at Digital Print Copy (Kuhstr. 39).

maximum participants: 30

English Morphology: Structures and Processes (Hauptseminar) 4002076
2 SWS ab 4. Sem. Mi 10-12 R 23 Amei Koll-Stobbe

This *Hauptseminar* will focus on morphological structures and processes in theory and in language use. We will challenge theoretical models of English inflectional and word-formation morphology by studying authentic English (regional, social and functional varieties). Analytical frameworks: structural and cognitive linguistic morphology, psycholinguistic theories of the mental lexicon, interpretive semantics. A seminar shelf will provide essential textbooks, which students are expected to read.

maximum participants: 30

HISTORISCHE ENGLISCHE SPRACHWISSENSCHAFT UND MITTELALTERLICHE ENGLISCHE LITERATUR

The greengrocer's apostrophe, Fowler and Co.: prescriptivism in the English language – past and present (Hauptseminar) 4002080
2 SWS ab 5. Sem. Mi 08-10 R 24 Bianca Kossmann

In German, we are currently observing a popular 'normative' renaissance famously documented by Bastian Sick's *Der Dativ ist dem Genitiv sein Tod*. In English similar popular

discussions are represented by authors such as Lynne Truss, for example. In this course we will deal with prescriptivism and normative attitudes as viewed against descriptivism from a historical linguistic perspective, but current issues will also be included in our discussion. We will have a look at a number of phenomena which have given rise to prescriptive or normative attitudes in grammar, lexis and pronunciation. Issues such as the famous 'inkhorn controversy' or the 'greengrocer's apostrophe' among various others will be discussed and critically examined in terms of normative and descriptive linguistics.

maximum participants: 30

English Syntax and morphology – past and present (Hauptseminar) 4002081
2 SWS ab 5. Sem. Mi 12-14 R 24 Bianca Kossmann

This course will be dedicated to English grammar. We will start by having a look at Ælfric's *Old English Grammar* and we will investigate the syntax and morphology of English from a historical perspective. The focus will be on diachronic analysis, but we will also have a look at recent morpho-syntactic phenomena. We will discuss syntax and morphology from a theoretical perspective, but we will also examine selected morpho-syntactic developments in the English language. Furthermore, corpus linguistics as a method in linguistic research will be introduced in order to show one way of approaching morphology and syntax from both a diachronic and a synchronic perspective.

maximum participants: 30

LITERATURWISSENSCHAFT UND CULTURAL STUDIES USA/KANADA

Chicano/Chicana Culture and Literature in the USA (Hauptseminar) 4002084
2 SWS ab 5. Sem. Mo 12-14 R 24 Hartmut Lutz

In this seminar we will study together the social and cultural history of Mexican-Americans and their 'Chicano/Chicana Literature.' For our background information, we will use texts from Luis Valdez' and Stan Steiner's *Aztlán* (1972) and add contemporary texts from *The Heath Anthology* and other sources. In addition, students will have to read an *acto* (short play) by the Teatro Campesino, a novel by Tomás Rivera [*y no se lo tragó la tierra/And the Earth Did Not Devour Him* (1971)], Cherrie Moraga's play *Giving Up The Ghost* (1986) and Sandra Cisneros's novel *Caramelo* (2002). We will also sample Chicano music and other forms of Chicana/o cultural expressions.

maximum participants: 20

Kolloquium für Examenskandidat(inn)en 4002085
1 SWS Examenssemester Mo 14. taegl. 16-18 R 24 Hartmut Lutz

Die Teilnahme an diesem Kolloquium ist obligatorisch für Studierende, die im bzw. zum Wintersemester 2009/2010 ihre schriftlichen und/oder mündlichen Abschlussprüfungen (Magister, Staatsexamen, Master) bei Prof. Lutz in Amerikanistik oder Kanadistik ablegen wollen (20. 04., 04. 05., 18. 05., 08.06., 22. 06., und 06.07.).

maximum participants: 25

Russian, Polish, Ukrainian Immigrant Literatures in North America
(Hauptseminar) 4002086
2 SWS ab 5. Sem. Mi 10-12 R 24 Hartmut Lutz

Within the multicultural literatures of the United States and Canada authors of Russian, Polish or Ukrainian origin share the experiences of dislocation, alienation and marginalization on the

one hand, and adaptation, assimilation and integration on the other. Regardless of whether their texts consciously deal with the collective trauma of migration or whether the authors have deliberately tried to ‘forget’ their origins, their literary works are informed by their individual strategies of addressing or avoiding their ‘hyphenated citizenship’ (e.g. as Ukrainian-Canadians). We will read and discuss (excerpts of) works by Nabokov, Pnin, Yesierska, Brodsky, and Miłosz, as well as Polish-Canadian author Ewa Stachniak’s novel *Necessary Lies* (2000), and Ukrainian-Canadian novelist Janice Kulyk Keefer’s memoir *Honey and Ashes* (1998).

maximum participants: 20

U.S. Labor and Leisure: History of the American Working Classes (Seminar) 4002046
2 SWS ab 3. Sem. Mi 14-16 R 24 Rachel Batch

This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.

Course description: see “Grundstudium”

maximum participants: 15

Aboriginal Education in Canada: A Decolonization Zone (Seminar) 4002061
2 SWS ab 5. Sem. Di 12-14 R 24 Marlene Atleo
& Mi 14-16 R 23

This course will take place during May & June: notice will be given of the exact dates.

Course description: see “Grundstudium”

maximum participants: 20

Tsawalk: Addressing contemporary issues through an Indigenous Worldview
(Hauptseminar) 4002093
2 SWS ab 5. Sem. Mi 16-18 R 24 Richard Atleo
& Do 16-18 R 23

This course will take place during May & June: notice will be given of the exact dates.

The course will provide an overview of an Indigenous view of reality interpreted from origin stories that are otherwise known as mythical tales. The theoretical perspective is that societies function socially, politically, economically, and metaphysically or consciously based on stories about beginnings, which provide a foundation from which to negotiate reality. Origin stories are explained from a traditional Nuu-chah-nulth perspective in order to facilitate a greater understanding of an indigenous people who have long been misunderstood and misrepresented. One intent of this course will be to contribute a view of reality that may be useful towards addressing contemporary issues such as climate change, global conflicts, and sustainability. The required text *Tsawalk: A Nuu-chah-nulth Worldview* by Umeek (E. R. Atleo) is available at Amazon.de

maximum participants: 20

U BET: Gambling in American Culture (Hauptseminar) 4002087
2 SWS ab 5. Sem. Do 14-16 R 34 Anette Brauer

American history is a history of taking chances. Puritans bet that God was on their side and the Founding Fathers organized lotteries to finance their independence. Gold diggers in the West wagered their fortunes and their lives in saloons. G.W. Bush’s foreign policy... didn’t it feel like a no-limit Texas hold’em? This course will look both at the history of gambling in America and the elements of gambling in American culture. Are Americans more prone to

taking risks, or would playing it safe have made the USA the leading world power it is today? Let's roll the dice and see where this fascinating journey through American gambling will take us.

Required reading: Schwartz, David G. *Roll the Bones. The History of Gambling*. New York: Gotham Books, 2006. ISBN: 1-592-40208-9

maximum participants: 25

Canada in Stories and Myths (Hauptseminar) 4002088
2 SWS ab 5. Sem. Fr, 14täglich 10-14 R 21 Genevieve Susemihl

In this course, we are going to explore Canada through its stories, myths and legends. We will investigate several seemingly disconnected places for/of literature in Canada: First Nations' Literature, Digital Literature, and Diasporic Literature among others. A part of our explorations will include discovering the connections between the story, the space or place in which the story is told, printed or hypertexted, and in turn the creation of space and place through story. We will also encounter common Canadian myths and legends and see how they inform a sense of national (ethnic, regional) identity. Our common thread is not so much 'literature' as it is story-telling. We will be working collaboratively in the classroom as well as in digital spaces as researchers, as readers, and as storytellers. We will read Thomas King's *Green Grass, Running Water*, Robert Kroetsch's *The Man from the Creeks*, and SKY Lee's *Disappearing Moon Cafe*. Additional texts will be provided as master copies. (Class starts on April 17.)

maximum participants: 25

Doktorand(inn)enkolloquium
1 SWS June 19th-21st 2009 Hartmut Lutz

This colloquium is mandatory for doctoral candidates writing their dissertations with Prof. Lutz as their supervisor. As always, we'll meet for one weekend, starting Friday afternoon and ending Sunday; venue: Bömitz.

maximum participants: 10

ENGLISCHE LITERATURWISSENSCHAFT UND CULTURAL STUDIES GB

Victorian Vampires: Nineteenth-Century Gothic Novels (Seminar) 4002051
2 SWS ab 2. Sem. Di 12-14 R 34 Mascha Gemmeke

Course description: see "Grundstudium"

maximum participants:

The Faust Theme in Literature (Seminar) 4002052
2 SWS ab 4. Sem. Di 14-16 R 23 Conny Loder

Course description: see "Grundstudium"

maximum participants: 20

The Gentleman & the Angel in the House: A cultural history of Gender in the UK from 1800 to the Present (Seminar) 4002053
2 SWS ab 2. Sem. Di 14-16 R 34 Andrew Mills

Course description: see "Grundstudium"

maximum participants: 30

India From Within and Without: Rudyard Kipling's *Kim* & E.M. Forster's *A Passage to India* (Hauptseminar) 4002089
2 SWS ab 5. Sem. Di 14-16 R 21 Jürgen Klein

India has always been regarded as something like a magic continent. In this seminar two novels are studied which deal with this fascinating world. Kipling's *Kim* is written by an author who looks at India 'from within', since he grew up there and knew he Hindustani language as a child better than his parents' English. In contrast to *Kim*, E.M. Forster's novel looks at India from without by means of his protagonists' travelling from Britain to India. The English 'tourists' become entangled with a strange world and one of them, Mrs Moore, tries hard to understand Indian matters she had not dreamt of before. The comparison of the two different perspectives can help us to unravel India's mysteries to a certain extent.

Literature: Rudyard Kipling, *Kim*; E. M. Forster, *A Passage to India* (Penguin). On Indian religion and mentality see the writings of Helmuth von Glasenapp, for example: *Indische Geisteswelt*.

maximum participants: 25

British Painting in the Age of Romanticism (Seminar) 4002054
2 SWS ab 2. Sem. Di 16-18 R 34 James Fanning

Course description: see "Grundstudium"

maximum participants: 30

Aspects of James Joyce's *Ulysses* (Seminar) 4002055
2 SWS ab 2. Sem. Di 18-20 R 24 Jürgen Klein

Course description: see "Grundstudium"

maximum participants: 25.

Thomas Hobbes: *Leviathan*, Parts I & II (Hauptseminar) 4002091
2 SWS ab 5. Sem. Mi 10-12 R 21 Jürgen Klein

Thomas Hobbes's *Leviathan* (1651) is one of the seminal works of political philosophy, standing at the beginning of the modern period. Part I gives an insight into Hobbes's basic and rigid materialistic and nominalistic epistemology, whereas Part II introduces the studious reader to his theory of culture and his conception of the state.

Text: Thomas Hobbes. *Leviathan*, ed. by J. C. A. Gaskin. Oxford 1998: Oxford University Press, Oxford World's Classics, ISBN 0-19-283498-3.

maximum participants: 25

Shocking Books: Morality and Immorality in turn-of-the Century Victorian Britain (Seminar) 4002056
2 SWS ab 2. Sem. Mi 16-18 R 34 Andrew Mills

Course description: see "Grundstudium"

maximum participants: 30

Introduction to Postcolonialism (Seminar) 4002057
2 SWS ab 2. Sem. Do 12-14 R 34 Andrew Mills

Course description: see "Grundstudium"

maximum participants: 30

The English *Bildungsroman* in the Age of Modernism (Seminar) 4002058
2 SWS ab 2. Sem. Do 16-18 R 34 James Fanning

Course description: see "Grundstudium"

maximum participants:

Shakespeare's First Henriad (Seminar) 4002059
2 SWS ab 3. Sem. 14.–17.04. 16-21 R 21 Michael Szczekalla

Course description: see "Grundstudium"

maximum participants: 20

Der irische Schriftsteller Colm Tóibín: Eine Analyse zentraler Motive seines Oeuvres anhand fiktiver und nicht fiktiver Texte (Hauptseminar) 4002092
2 SWS ab 5. Sem. 2. – 5. 6. 09-14 R 24 Andrea Beck

Anhand ausgewählter Werke, deren vorherige Lektüre vorausgesetzt wird, sollen zentrale Motive von Colm Tóibíns schriftstellerischem Werk erörtert werden. Dazu zählen jene der Kunstkonzeption, des Ästhetischen bzw. Selbstreferentiellen, jene der Natur, der Religion und der Politik oder der zwischenmenschlichen Beziehungen auf der Folie einer sich rapide ändernden Gesellschaft. Folgende Werke dienen als primäre Diskussionsgrundlage: Colm Tóibín, *The Sign of the Cross*, 1988/94, *Blackwater Lightship*, 1999, *The Master*, 2004: *Mothers and Sons*, 2006 sowie Henry James, *The Portrait of a Lady*.

maximum participants: 20

FACHDIDAKTIK

Media and their Didactical Potential (Proseminar) 4002094
2 SWS ab 5. Sem. Mo 12-14 R 34 Hans Enter

This seminar will examine the technical and above all didactic potential of using media to aid in the teaching of English: computer programs ('language computers'), the Internet (including a collection of Internet addresses for future teachers of English as well as a systematic collection for university students of English), e-mail, videos/DVD, Power Point, etc.

Der hier erworbene Teilnahmechein gilt gleichzeitig auch als Nachweis für die Anmeldung zum 1. Staatsexamen beim Lehrerprüfungsamt. („Medienschein“)

maximum participants: 12

Literature in the English Classroom (Hauptseminar) 4002095
2 SWS ab 5. Sem. Di 12-14 R 23 Hans Enter

The course will concentrate on '**Teaching Literature: Why?, What?, How? and When?**' Basic knowledge in literary theory (English and/or American literature) is taken for granted. All participants will be provided with a selection of texts, which can be used in school. Presentations on the use of different literary texts are required, with focus on contents and language, age/grade of the readers, methodology of the pre-, while- and post-reading periods. Although short stories will be the main literary sources, aspects of dealing with longer texts ('Ganzschriften'), plays and poetry will also be taken into consideration. For practical reasons we will also examine *adapted texts* in comparison to the *original* versions. Teaching literature

is part of the curriculum English in all schools, but **emphasis is laid on** it in **the Gymnasium**. A Reader containing all the texts and teaching guides will be made available by the end of the course.

maximum participants: 25

Re-creating (literary) texts in ELT (Proseminar)

4002096

2 SWS ab 5. Sem. Do 12-14 R 24

Hans Enter

There are different ways to develop reading skills in ELT with our pupils in school. One is to use 'authentic' literary texts. In this seminar we will practice a specific reading technique: **How** can pupils **recreate** a text, if the beginning or ending of a story (or drama, or poem, etc.) is missing? We will find a great variety of methods. At the end of the seminar every participant will have a large collection of suitable texts for school.

maximum participants: 20

Theorie und Praxis der Unterrichtsgestaltung (inkl. SPÜ) 5 Gruppen

(Seminar/Übung)

4002097

2 SWS ab 5. Sem. n.V.

Margitta Kutny

Endlich wird es ernst! Nach all dem Trockentraining geht es nun in die Schule und in den Unterricht! Gruppen von max. drei Studierenden gehen mit mir einmal pro Woche in die Schule und geben ihre ersten Unterrichtsversuche. Die Vor- und Nachbereitungen finden mit mir bzw. in der Gruppe statt. Die genauen Termine können erst zu Semesterbeginn bekannt gegeben werden.

Bei uns gilt: Die Schulpraktischen Übungen sind für alle Studierenden des Lehramtes obligatorisch (Keine Wahl zwischen PS und SPÜ – in Problemfällen bitte Absprachen mit mir!). Sie sind Voraussetzung für die Absolvierung des Großen Schulpraktikums. Sie dürfen jedoch erst nach erfolgreicher Teilnahme am Grundkurs Fremdsprachenunterricht belegt werden.

maximum participants: 25

B.A.-MODULE

Die Kursbeschreibungen stehen im Hauptteil dieses Verzeichnisses unter den gleichen Nummern.

SPRACHPRAXIS

BASISMODUL "LANGUAGE AWARENESS"

Science & Technology: Reading and Writing (Übung)	4002014
2 SWS ab 1. Sem. Di 08-10 R 24	Anette Brauer
In the News: Reading and Speaking (Übung)	4002017
2 SWS ab 1. Sem. Fr 08-10 R 23	Anette Brauer
Listening and Speaking (Übung)	4002021
2 SWS ab 1. Sem. Do 08-10 R 34	Andrew Mills
Reading and Writing (Übung)	4002023
2 SWS ab 1. Sem. Do 12-14 R 23	Heike Gericke
Grammar & Writing (Übung)	4002025
2 SWS ab 1. Sem. Fr 10-12 R 23	Andrew Mills
Listening: American English (Übung)	4002026
2 SWS ab 1. Sem. Fr 10-12 R 34	Anette Brauer
In the News: Reading and Writing (Übung)	4002027
2 SWS ab 1. Sem. Fr 12-14 R 24	Anette Brauer

AUFBAUMODUL "LANGUAGE SKILLS"

Presentations (Übung)	4002013
2 SWS ab 2. Sem. Mo 10-12 R 34	Heike Gericke
Reading and Speaking (Übung)	4002015
2 SWS ab 1. Sem. Di 08-10 R 34	Heike Gericke
In the News: Reading and Speaking (Übung)	4002017
2 SWS ab 1. Sem. Fr 08-10 R 23	Anette Brauer
Sound & Meaning: An Introduction to Suprasegmental Phonetics (Übung/Proseminar)	4002019
2 SWS ab 2. Sem. Mi 12-14 R 34	Andrew Mills
Translation (Übung)	4002020
2 SWS ab 3. Sem. Mi 12-14 R 21	Heike Gericke
Socializing (Übung)	4002024
2 SWS ab 2. Sem. Fr 08-10 R 34	Andrew Mills

MODERNE SPRACHWISSENSCHAFT

BASISMODUL "ENGLISH: THE LINGUISTIC TOOL-KIT"

The Linguistic Tool-Kit (Grundlagenseminar/Vorlesung)	4002001
2 SWS ab 1. Sem. Di 14-16 HS 3	Amei Koll-Stobbe

AUFBAUMODUL "VARIETIES AND VARIABILITY OF ENGLISH"

English Grammar (Vorlesung)	4002002
2 SWS ab 2. Sem. Mo 12-14 HS 5	Heike Gericke
English Phonology: standard and substandard (Proseminar)	4002036
2 SWS ab 2. Sem. Di 08-10 R 23	Sebastian Knospe

Sound & Meaning: An Introduction to Suprasegmental Phonetics (Übung/Proseminar)	4002019
2 SWS ab 2. Sem. Mi 12-14 R 34	Andrew Mills
Core Pragmatics (Proseminar)	4002037
2 SWS ab 2. Sem. Do 08-10 R 23	Melanie Burmeister
Sociolinguistics (Proseminar)	4002038
2 SWS ab 2. Sem. Do 14-16 R 23	Sebastian Muth
ENGLISCHE UND NORDAMERIKANISCHE LITERATURWISSENSCHAFT	
BASISMODUL "LITERATUR I"	
Survey of English Literature: Renaissance to Modernism (Vorlesung)	4002007
2 SWS ab 1. Sem. Di 10-12 HS 5	Jürgen Klein
Introduction to Literary Studies (Vorlesung)	4002006
2 SWS ab 1. Sem. Do 14-16 HS IDtPh	Mascha Gemmeke
AUFBAUMODUL "LITERATUR II"	
English Poetry since 1945 (Proseminar)	4002049
2 SWS ab 2. Sem. Mo 16-18 R 34	James Fanning
North American Short Stories (Proseminar)	4002044
2 SWS ab 2. Sem. Di 10-12 R 24	Hartmut Lutz
Victorian Poetry (Proseminar)	4002050
2 SWS ab 2. Sem. Di 10-12 R 34	Conny Loder
Victorian Vampires: Nineteenth-Century Gothic Novels (Seminar)	4002051
2 SWS ab 2. Sem. Di 12-14 R 34	Mascha Gemmeke
The Faust Theme in Literature (Seminar)	4002052
2 SWS ab 4. Sem. Di 14-16 R 23	Conny Loder
Literature in English after Empire (Proseminar)	4002090
2 SWS ab 2. Sem. Di 14-16 R 24	Janine Utell
This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.	
Aspects of James Joyce's <i>Ulysses</i> (Seminar)	4002055
2 SWS ab 2. Sem. Di 18-20 R 24	Jürgen Klein
Common Sense: From Colonial Literature to the American Literature of Independence (Proseminar)	4002045
2 SWS ab 2. Sem. Mi 12-14 R 23	Anette Brauer
Shocking Books: Morality and Immorality in turn-of-the Century Victorian Britain (Seminar)	4002056
2 SWS ab 2. Sem. Mi 16-18 R 34	Andrew Mills
Stratford Excursion Seminar/2 (Proseminar)	4002048
2 SWS ab 2. Sem. Mi 16-18 R 21	Conny Loder
Shakespeare's Romances (Proseminar)	4002047
2 SWS ab 2. Sem. Mi 18-20 R 23	Conny Loder
The English <i>Bildungsroman</i> in the Age of Modernism (Seminar)	4002058
2 SWS ab 2. Sem. Do 16-18 R 34	James Fanning

Reading and Writing the Broken Flute: An examination of Literature About/For Native America/Indigenous Children (Proseminar) 4002060
 2 SWS ab 2. Sem. Mi 16-18 R 23 Marlene Atleo
 & Do 16-18 R 24

This course will take place during May & June: notice will be given of the exact dates.

Shakespeare's First Henriad (Seminar) 4002059
 2 SWS ab 3. Sem. 14.-17.04., 16-21 R 21 Michael Szczekalla

CULTURAL STUDIES GB/USA

The Gentleman & the Angel in the House: A cultural history of Gender in the UK from 1800 to the Present (Seminar) 4002053
 2 SWS ab 2. Sem. Di 14-16 R 34 Andrew Mills

British Painting in the Age of Romanticism (Seminar) 4002054
 2 SWS ab 2. Sem. Di 16-18 R 34 James Fanning

Common Sense: From Colonial Literature to the American Literature of Independence (Proseminar) 4002045
 2 SWS ab 2. Sem. Mi 12-14 R 23 Anette Brauer

U.S. Labor and Leisure: History of the American Working Classes (Seminar) 4002046
 2 SWS ab 3. Sem. Mi 14-16 R 24 Rachel Batch
 This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.

Introduction to Postcolonialism (Seminar) 4002057
 2 SWS ab 2. Sem. Do 12-14 R 34 Andrew Mills

HISTORICAL LINGUISTICS AND MEDIEVAL ENGLISH STUDIES

The Developmnt of the English Lexicon (Proseminar) 4002041
 2 SWS ab 2. Sem. Mi 08-10 R 21 Christoph Adler

The Canterbury Tales – an Introduction to Middle English Language and Literature (Proseminar) 4002042
 2 SWS ab 2. Sem. Fr 08-10 R 24 Christoph Adler

MASTER-MODULE

(Hier wird nur die Modulstruktur nach der Studienordnung von 2006 angegeben. Studierende, für die eine ältere Studienordnung noch gilt, sollten sich ggf. bei den zuständigen Lehrkräften nach der Zuordnung der Lehrveranstaltungen zu den Modulen erkundigen. Wie die Module ausgewählt werden können, wird in der jeweiligen Studienordnung erläutert. Dabei sollte beachtet werden, dass z.T. Module aus dem Kernbereich eines Profildbereichs im Ergänzungsbereich eines anderen Profildbereichs gelten)

1. MODULE IM KERNBEREICH

Bereich: English Linguistics

'Linguistics: Fundamental Concepts and Theoretical Frameworks'

English Morphology: Structures and Processes (Hauptseminar) 4002076
2 SWS ab 4. Sem. Mi 10-12 R 23 Amei Koll-Stobbe

'Discursive Linguistics'

Discursive Linguistics: Txtng (Hauptseminar) 4002075
2 SWS ab 5. Sem. Mi 08-10 R 23 Amei Koll-Stobbe

ODER: Bereich: English Literature and British Cultural Studies

'English Literature up to the Age of Shakespeare'

Shakespeare's First Henriad (Seminar) 4002059
2 SWS ab 3. Sem. 14.-17.04. 16-21 R 21 Michael Szczekalla

'English/British Literature: 1600 to 1900'

Victorian Vampires: Nineteenth-Century Gothic Novels (Seminar) 4002051
2 SWS ab 2. Sem. Di 12-14 R 34 Mascha Gemmeke

The Faust Theme in Literature (Seminar) 4002052
2 SWS ab 4. Sem. Di 14-16 R 23 Conny Loder

Thomas Hobbes: *Leviathan*, Parts I & II (Hauptseminar) 4002091
2 SWS ab 5. Sem. Mi 10-12 R 21 Jürgen Klein

Shocking Books: Morality and Immorality in turn-of-the Century Victorian Britain
(Seminar) 4002056
2 SWS ab 2. Sem. Mi 16-18 R 34 Andrew Mills

'British Literature from Modernism to the Present'

India From Within and Without: Rudyard Kipling's *Kim* & E.M. Forster's *A Passage to India* (Hauptseminar) 4002089
2 SWS ab 5. Sem. Di 14-16 R 21 Jürgen Klein

Aspects of James Joyce's *Ulysses* (Seminar) 4002055
2 SWS ab 2. Sem. Di 18-20 R 24 Jürgen Klein

The English *Bildungsroman* in the Age of Modernism (Seminar) 4002058
2 SWS ab 2. Sem. Do 16-18 R 34 James Fanning

Der irische Schriftsteller Colm Tóibín: Eine Analyse zentraler Motive seines Oeuvres anhand fiktiver und nicht fiktiver Texte (Hauptseminar) 4002092
2 SWS ab 5. Sem. 2. – 5. 6. 09-14 R 24 Andrea Beck

'British Empire and Commonwealth'

India From Within and Without: Rudyard Kipling's *Kim* & E.M. Forster's *A Passage to India* (Hauptseminar) 4002089

2 SWS ab 5. Sem. Di 14-16 R 21 Jürgen Klein

ODER: Bereich: North American Studies

'U.S. American Literature'

Chicano/Chicana Culture and Literature in the USA (Hauptseminar) 4002084

2 SWS ab 5. Sem. Mo 12-14 R 24 Hartmut Lutz

Russian, Polish, Ukrainian Immigrant Literatures in North America

(Hauptseminar)

4002086

2 SWS ab 5. Sem. Mi 10-12 R 24 Hartmut Lutz

'Anglophone Literatures in Canada'

Russian, Polish, Ukrainian Immigrant Literatures in North America

(Hauptseminar)

4002086

2 SWS ab 5. Sem. Mi 10-12 R 24 Hartmut Lutz

Canada in Stories and Myths (Hauptseminar)

4002088

2 SWS ab 5. Sem. Fr, 14täglich 10-14 R 21 Genevieve Susemihl

'Cultural and Media Studies USA/Canada'

Chicano/Chicana Culture and Literature in the USA (Hauptseminar)

4002084

2 SWS ab 5. Sem. Mo 12-14 R 24 Hartmut Lutz

Aboriginal Education in Canada: A Decolonization Zone (Seminar)

4002061

2 SWS ab 5. Sem. Di 12-14 R 24 Marlene Atleo

& Mi 14-16 R 23

This course will take place during May & June: notice will be given of the exact dates.

U.S. Labor and Leisure: History of the American Working Classes (Seminar) 4002046

2 SWS ab 3. Sem. Mi 14-16 R 24 Rachel Batch

This course will take place during May & June: notice will be given of the exact dates. Extra times will have to be arranged to make up the 2 SWS.

Tsawalk: Addressing contemporary issues through an Indigenous Worldview

(Hauptseminar)

4002093

2 SWS ab 5. Sem. Mi 16-18 R 24 Richard Atleo

& Do 16-18 R 23

This course will take place during May & June: notice will be given of the exact dates.

U BET: Gambling in American Culture (Hauptseminar)

4002087

2 SWS ab 5. Sem. Do 14-16 R 34 Anette Brauer

'Native American/Canadian First Nations Studies'

Chicano/Chicana Culture and Literature in the USA (Hauptseminar)

4002084

2 SWS ab 5. Sem. Mo 12-14 R 24 Hartmut Lutz

Aboriginal Education in Canada: A Decolonization Zone (Seminar)

4002061

2 SWS ab 5. Sem. Di 12-14 R 24 Marlene Atleo

& Mi 14-16 R 23

This course will take place during May & June: notice will be given of the exact dates.

Tsawalk: Addressing contemporary issues through an Indigenous Worldview

(Hauptseminar)

4002093

2 SWS ab 5. Sem. Mi 16-18 R 24 Richard Atleo

& Do 16-18 R 23

This course will take place during May & June: notice will be given of the exact dates.

'Gender Studies'

Chicano/Chicana Culture and Literature in the USA (Hauptseminar) 4002084
2 SWS ab 5. Sem. Mo 12-14 R 24 Hartmut Lutz

ODER: Bereich: English Historical Linguistics and Medieval English

'The Historical Study of English'

The greengrocer's apostrophe, Fowler and Co.: prescriptivism in the English language – past and present (Hauptseminar) 4002080
2 SWS ab 5. Sem. Mi 08-10 R 24 Bianca Kossmann

English Syntax and morphology – past and present (Hauptseminar) 4002081
2 SWS ab 5. Sem. Mi 12-14 R 24 Bianca Kossmann

2. MODULE IM ERGÄNZUNGSBEREICH

'Advanced Language Competence'

Translation German-English (Übung) 4002066/4002070
2 SWS ab 5. Sem. Mo 10-12 R 23 James Fanning
or: Fr 12-14 R 23

Translation Workshop (Übung) 4002067
2 SWS Examenssemester. Mo 12-14 R 23 James Fanning

Current Affairs (Übung) 4002069
2 SWS ab 5. Sem. Do 10-12 R 24 James Fanning

Advanced Composition (Übung) 4002071
2 SWS ab 5. Sem. Di 16-18 R 23 Andrew Mills

Alternative for students from abroad without sufficient knowledge of German for Translation:
Error Correction (Übung) 4002068
2 SWS ab 5. Sem. Di 10-12 R 23 Heike Gericke

'British Society and Culture'

The Gentleman & the Angel in the House: A cultural history of Gender in the UK from 1800 to the Present (Seminar) 4002053
2 SWS ab 2. Sem. Di 14-16 R 34 Andrew Mills

British Painting in the Age of Romanticism (Seminar) 4002054
2 SWS ab 2. Sem. Di 16-18 R 34 James Fanning

Thomas Hobbes: *Leviathan*, Parts I & II (Hauptseminar) 4002091
2 SWS ab 5. Sem. Mi 10-12 R 21 Jürgen Klein

Introduction to Postcolonialism (Seminar) 4002057
2 SWS ab 2. Sem. Do 12-14 R 34 Andrew Mills

Application of the European Credit Transfer System (ECTS)

in British and American Studies (Anglistik/Amerikanistik) at the University of Greifswald,

Basic Principles:

1. Each semester, 30 ECTS points must be collected for the subject chosen within the SOCRATES exchange.
2. ECTS points and marks (grades) are separate entities.
3. Each semester, courses amounting to a minimum total of 14 periods (14 x 45 min.) per week must be taken. (valid for SOCRATES exchange)
4. Each semester, at least one Senior Seminar (HAUPTSEMINAR) must be taken.
5. No ECTS points are given for mere attendance (i.e. passive presence); points can be given for lectures only if there is some form of test or examination (which the lecturer has to guarantee).

ECTS Point System (for courses of 2 periods per week):

Type of course	ECTS Points (for courses of 2 periods/week)
Senior Seminar (<i>Hauptseminar</i>) with oral and written performance (term paper 15-25 pages or equivalent):	10
Senior Seminar (<i>Hauptseminar</i>) with oral performance (presentation in class, oral exam etc.):	5
Junior Seminar (<i>Proseminar</i>) with oral and written performance (term paper 10-15 pages or written exam):	8
Junior Seminar (<i>Proseminar</i>) with oral performance (presentation in class, oral exam etc.):	4
Lecture (with test or examination): Basic Seminar (<i>Grundlagenseminar</i>) with assessment: Practical Class (<i>Übung</i>) with assessment:	3
Special practical class: Successful participation in a German Language course (maximum 2 courses per semester to be counted):	2

N.B.: For any other forms of class or assessment not mentioned: ECTS points should be allocated by analogy with this system.

The category “Seminar” corresponds to either *Hauptseminar* or *Proseminar*, depending on the length and level of the term paper.