

KreativEU Summer School

Art & Heritage in Motion

from theory to practice

POLYTECHNIC UNIVERSITY OF TOMAR
PORTUGAL

ONLINE SESSIONS

29th June

10:00 (CET) – Opening

11:00 (CET) – Programme presentations

12:00 (CET) – Team Building

30th June

10:00 (CET) – The Golden Age of Portuguese
Heritage (Teresa Desterro)

1st July

10:00 (CET) – Design Hands-On Workshop:
Photography, Editing, and Digital Printing
(Ana do Carmo & Miguel Sanches)

2nd July

10:00 (CET) – Conservation and Restoration
on Architectural Heritage – Case Studies
(Ricardo Triães)

3rd July

10:00 (CET) – Presentation of national groups work

INPERSON SESSIONS

6th July

10:00 – Welcome

11:00 – Visit to LCR.IPT

14:30 – Marbled Paper Production Workshop:
Tradition and Creativity (Group 1)

14:30 – Tiles in Portugal: Production
of Replicas of 'Single Figure' Tiles
Workshop (Group 2)



7th July

10:00 – Marbled Paper Production Workshop:
Tradition and Creativity (Group 2)

10:00 – Tiles in Portugal: Production of Replicas of 'Single
Figure' Tiles Workshop (Group 1)

14:30 – Lacunae in works of art: Practice of chromatic
reintegration techniques in paintings KreativEU Summer
School

8th July

10:00 – Meeting UNESCO Heritage

9th July

10:00 – Paper, this (un)known material: Introduction
to Handmade Paper Production Workshop (Group 1)

10:00 – From Digital to Manual: Creative Bookbinding
(Group 2)

14:30 – Paper, this (un)known material: Introduction
to Handmade Paper Production Workshop (Group 2)

14:30 – From Digital to Manual: Creative Bookbinding
(Group 1)

10th July

11:00 – Presentations

14:30 – Closing

Students can apply for funding in their home universities



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JOIN US!

