



Job vacancy

Artistic Staff (künstlerische*r Mitarbeiter*in) - Chair of Painting, Drawing, Space and Interdisciplinary Artistic Strategies 25/E07

University of Greifswald, 06 June 2025 | deadline: 06 July 2025

At the University of Greifswald's Chair of Painting, Drawing, Space and Interdisciplinary Artistic Strategies at the **Caspar David Friedrich Institute** in the Faculty of Arts and Humanities, there is a job vacancy **expected to be available from 1 October 2025**, subject to budgetary regulations, for a part-time **(50 %)** member of

Artistic Staff (künstlerische*r Mitarbeiter*in).

The position on offer is **permanent**. Payment will be made according to pay group 13 *TV-L Wissenschaft*.

The Caspar David Friedrich Institute offers the opportunity to study art history and fine arts at one institute. One focus is the training of future teachers in the area of art and design. We place particular emphasis on interdisciplinary projects, experimental approaches and practical questions.

Job description:

- Artistic services mainly in teaching; the teaching load is based on LVVO M-V (currently planned: 10 classes à 45 min. per semester)
 - Artistic teaching in the teacher-training degree courses in secondary education as well as in the master's degree in fine arts
- Teaching activities with a focus on artistic practice in the field of drawing, free graphics and painting; these include: basics of drawing and painting e.g. composition, colour theory, artistic concepts, as well as nature study and abstraction
- Supervision of students in the painting and drawing rooms
- Organisation of the painting and drawing rooms
- Organising and supervising students' artistic projects, e.g. exhibition projects, excursions
- Collaboration on the further development of degree courses in fine arts (Teacher-Training Degree in Art and Design, master's degree in Fine Arts)
- Participation in the self-governing bodies of the Institute

Job Requirements:

- Artistic university degree from an art college (*Diplom*, master's or equivalent)
- At least three years of professional experience after completion of a university degree in a practical field of arts
- Teaching experience in the field of artistic teaching at a higher education institution
- Own artistic work with regular exhibitions at home and abroad

Desirable:

- *Erstes Staatsexamen* (First State Examination) in teaching art at secondary schools or professional experience in teaching art at a secondary school

The position is open to all persons, irrespective of gender.

Due to the underrepresentation of women in equivalent positions at the university, applications from women are particularly welcome and will be treated with priority if they have the same qualifications and as long as there are no clear reasons which make a fellow applicant more suitable.

Severely disabled applicants with the same qualifications will be considered with preference.

In accordance with § 68(3) PersVG M-V, the Staff Council will only be involved in staff matters of the academic or artistic staff on request.

Please only submit copies of your application documents as they cannot be returned. Unfortunately, the application costs (e.g. travel expenses for interviews) will not be reimbursed by the state of Mecklenburg-Vorpommern.

Please note that by submitting your application, you provide your consent pursuant to data protection law for our processing of your application data. Further information about the legal bases and the use of your data can be found [here](#).

Applications comprising all usual documents (including samples of artistic work / portfolios etc.) should be sent with reference to the job advertisement number **25/E07** by **6 July 2025**, in electronic form (**one PDF file**) by email, to

Universität Greifswald
Caspar-David-Friedrich-Institut
Lehrstuhl für Malerei/Zeichnung/Raum und
interdisziplinäre künstlerische Strategien
Prof. Christian Frosch
Bahnhofstraße 46/47
17489 Greifswald

email: wohlfart@uni-greifswald.de (office)

